

LA PLATAFORMA GALLERY PRESENTS
ATRAPAR AL MALO, EXHIBITION BY THE ARTIST ALEIX FONT ARROYO.

OPENING NEXT THURSDAY MARCH 16 FROM 7PM



ATRAPAR AL MALO

by ALEIX FONT ARROYO
[a.k.a Rata Con Corbata]

16.03.2023 - 28.04.2022

LA PLATAFORMA
Contemporary Art Gallery
and Production Studio
@laplataformabcn

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"ATRAPAR AL MALO"

BY ALEIX FONT ARROYO

OPENING: MARCH 16 7PM-10PM

EXHIBITION: 16.03.2023 > 28.04.2023

Next **Thursday, March 16**, La Plataforma starts the individual exhibition season with the opening of **ATRAPAR AL MALO** by the artist **Aleix Font Arroyo [a.k.a Rata Con Corbata]**. The opening will be from 7:00 p.m. to 10:00 p.m. and will be attended by the artist.

About the exhibition_

ATRAPAR AL MALO refers to an open source western. It is a chronicle about the order of things and a reflection on the inconsistencies that inhabit us: the superimpositions, the disruption in the fit of forms, our need to categorize an up and a down, what we see in the front, what is at the back... It is a display that argues that the bad is inevitable and that we must identify it as such. We must kill the good to catch the bad. It is about giving strength to what is not in the center, resituating the central action and moving it out of the field: the space sought, the space that is intended to be represented in this exhibition. To catch the bad is to identify, fragment, superimpose, resignify and decompose. It is to open the window to let in new air. It is to recognize the violence of our culture and its need to categorize. It is not to undo the path, it is to destroy it. Killing the bad is the only possible way.

About the artist_

Aleix Font Arroyo (Sabadell, 1984), a.k.a. Rata Con Corbata when he intervenes in public space, has a degree in Fine Arts. He is a workshop leader at the Unitat d'Escolarització Compartida (UEC) in La Bisbal d'Empordà (Girona) and accompanies teenagers experimenting plastically with collective methodologies and facilitating a space for self-affirmation in the creative, technological and aesthetic field, guided by reflection, critical thinking and non-competitiveness. He works in parallel according to the project, his lines of work are varied according to his need for change. Between 2016 and 2022 he combines the work of social educator, participatory art projects and the production of individual work in various formats. His time is divided into workshops and projects using participatory and community art methodologies and the creation of personal work.

He has been developing his personal work since 2003. In the early years, he did it under the prism of experimentation and sensitivity to the world of artistic expression. It is not until 2014 that he deepens in the artistic practice and begins to relate to art as a career.

"My current paintings and interventions are somewhere between the question and the proposal through compositional games that reflect on the order of things and the concepts of periphery, territory, limit and border. They tell stories and fragments of my observations and experiences, of the multiplicity of layers that lie in the seemingly simple and do so through the use of everyday symbolic elements present in our culture.

My painting starts from the perspective of urban criticism. Sometimes it has the intention of analyzing, even proposing positions in the vision of what is urban and generating other realities for the people who observe it."

- Aleix Font

About the gallery_

La Plataforma is an art gallery and creative production studio that opened its doors in 2010 in an old printing press in the industrial area of Poblenou. Since its beginning, La Plataforma's goal has been to promote art through exhibition programming, the production of cultural events and curatorial projects.

During its first decade, La Plataforma has grown into a contemporary art gallery model that promotes the proposals of national and international artists, emerging and mid-career, whose works reflect the different realities of the current landscape and the art world.

AR-DE_

Art, design, furniture, editorial, photography, prints and much more. AR-DE is the circuit of galleries, showrooms and museums created by Poblenou Urban District with the intention of bringing the public closer to the programming of these spaces and encouraging the sale of art and design. A good opportunity to meet emerging and established artists and national and international designers. This edition will be held on March 24, 25 and 26; discover all the spaces and their programming [here](#).

As part of the AR-DE program, on Saturday 25 at 12 a.m. and 5 p.m. La Plataforma organizes a meeting with the artist Aleix Font, where he will share his point of view behind the creation of the pieces that make up the exhibition. A meeting open to the public that requires registration to attend.

Meet the artist_

Saturday March 25_ 12am

Saturday March 25_ 5pm

PRESS INFORMATION

Exhibition_ 16.03.2023 - 28.04.2023

Opening_ March 16th, 7 p.m. to 10 p.m.

Meet the artist_ March 25, 12am y 5pm

Where_ La Plataforma, Pujades 99, 08005, Barcelona.

CONTACT FOR ADDITIONAL INFORMATION

Open agenda for interviews.

Nidia Beltrán > comunicacion@laplataformabcn.com

Image download link > [LINK MEDIA](#)

Gallery phone > 934 856 519